



W.e.f. AY 2025-26

Department of English
Osmania University

Course Structure under the Reorganized CBCS
(with effect from A Y 2025-26)

Subject: English (First Language)
(General English)
B.A/ B.COM / B. SC and other UG PROGRAMS

Course Objectives

The 20-credit, four-semester course seeks to enhance the English language skills of undergraduate students by

- Strengthening their grammar and vocabulary
- Improving their reading and writing skills
- Enhancing their listening and speaking skills
- Imparting to them important life skills and human values
- Encouraging them to think creatively and critically
- Exposing them to a variety of content-rich texts
- Expanding their reflexivity and emotional intelligence
- Developing gender sensitivity among them.

Course Outcomes

On successful completion of the 20-credit, four semester course, an undergraduate student will be able to

- Read, understand, interpret a variety of written texts
- Undertake guided and extended writing using appropriate vocabulary and correct grammar
- Listen with comprehension and speak with confidence in both formal and informal contexts with reasonable fluency and acceptable pronunciation
- Become employable with requisite professional skills, ethics and values.

Credits, Syllabus, and Instructional Hours

Semester	Number of Credits	Number of Units	Instruction (Clock hours per week)
I	5	5	5
II	5	5	5
III	5	5	5
IV	5	5	5
TOTAL	20	20	20

Parimala
21/12/2025

Chairperson
Board of Studies (UG & PG)
Department of English
Osmania University
HYDERABAD-500 007.



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CBCS General English Syllabus with effect from AY 2025-26
B.A/ B.COM / B. SC and other UG PROGRAMS
SEMESTER I

Prescribed Textbook: *English Edge* Edited by Parimala Kulkarni, B. Vijaya, K.W. Christopher

Published by Orient BlackSwan (2025)

Semester I

5 Credits

5 hours of instruction per week

UNIT 1

POETRY	Sonnet 30 ♦ William Shakespeare
PROSE	The Apology of Socrates ♦ Plato
GRAMMAR	Nouns
VOCABULARY	Word Roots
SPELLING	English Spelling I
PRONUNCIATION	Consonant Sounds I
LSRW	Skimming
WRITING	Guided Writing
SKILLS	Communication Skills

UNIT 2

POETRY	The Solitary Reaper ♦ William Wordsworth
PROSE	The Old Tiger and the Traveller — from the <i>Hitopadesa</i>
GRAMMAR	Pronouns
VOCABULARY	Affixes
SPELLING	Spelling for Formal Contexts
PRONUNCIATION	Consonant Sounds II
LSRW	Scanning
WRITING	Information Transfer
SKILLS	Verbal Skills

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UNIT 3

POETRY	Frost at Midnight ♦ <i>Samuel Taylor Coleridge</i>
PROSE	Mr Sherlock Holmes ♦ <i>Arthur Conan Doyle</i>
GRAMMAR	Verbs
VOCABULARY	Synonyms
SPELLING	English Spelling II
PRONUNCIATION	Vowels: Monophthongs
LSRW	Intensive Reading
WRITING	Note-Taking and Note-Making
SKILLS	Non-Verbal Skills

UNIT 4

POETRY	I Taste a Liquor Never Brewed ♦ <i>Emily Dickinson</i>
PROSE	To Build a Fire ♦ <i>Jack London</i>
GRAMMAR	Tenses
VOCABULARY	Antonyms
SPELLING	Spelling and Verb Forms
PRONUNCIATION	Vowels: Diphthongs
LSRW	Extensive Reading
WRITING	Paragraph Writing
SKILLS	Confidence and Self-Presentation

UNIT 5

POETRY	Where the Mind Is Without Fear ♦ <i>Rabindranath Tagore</i>
PROSE	The Overcoat ♦ <i>Gogol</i>
GRAMMAR	Concord
VOCABULARY	Homonyms
SPELLING	Silent Letters
PRONUNCIATION	Phonetic Transcription
LSRW	Sequencing a Story
WRITING	Formal and Informal Writing
SKILLS	Motivation and Discipline

*Parinayak
2/12/2015*

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Osmania University**

**SEMESTER -I
UG - GENERAL ENGLISH
BLUE PRINT
(With effect from: AY 2025-2026)**

Time: 3 Hours

Max Marks 80

Section — A

I. Answer any **FIVE** of the following: **(5x4 = 20)**

- 1) Answer as directed (Grammar/Vocabulary/Spelling/ Pronunciation)
- 2) Answer as directed (Grammar/Vocabulary/Spelling/ Pronunciation)
- 3) Answer as directed (Grammar/Vocabulary/Spelling/ Pronunciation)
- 4) Answer as directed (Grammar/Vocabulary/Spelling/ Pronunciation)
- 5) Answer as directed (LSRW/Writing/Skills)
- 6) Answer as directed (LSRW/Writing/Skills)
- 7) Answer as directed (LSRW/Writing/Skills)
- 8) Answer as directed (LSRW/Writing/Skills)

Section-B

II. Answer any **FIVE of the following. **(5 X 12 = 60)****

9. (A) Unit-I (From William Shakespeare's "Sonnet 30")

Or

(B) Unit-I (From Plato "The Apology of Socrates")

10. (A) Unit-II (From William Wordsworth's "The Solitary Reaper")

Or

(B) Unit-II (From "The Old Tiger and the Traveller" — from the *Hitopadesa*)

11. (A) Unit-III (From Samuel Taylor Coleridge's "Frost at Midnight")

Or

(B) Unit-III (From Arthur Conan Doyle's "Mr Sherlock Holmes")

12. (A) Unit- IV (From Emily Dickinson's "I Taste a Liquor Never Brewed")

Or

(B) Unit- IV (From Jack London's "To Build a Fire")

13. (A) Unit- V (From Rabindranath Tagore's "Where the Mind Is Without Fear")

Or

(B) Unit- V (From Gogol's "The Overcoat")

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